

MAGENTA and BLACK



THE HUTCHINS FOUNDATION CENTRE

SPECIAL "GOOD MEN" FEATURE EDITION

CULTURAL CHANGE
through the decades

SETTING AN EXAMPLE
The Hutchins School
Kindness Policy

THE POWER OF 9
A Year 9 Program
with a difference



THE HUTCHINS FOUNDATION CENTRE



Members of The Foundation Board at the official opening of The Hutchins Foundation Centre. BACK ROW: Don Camm, Andrew Nesbitt, John St Hill, Peter Forbes-Smith, Simon Bamford, Nick Dwyer. FRONT ROW: Di Troon, Mike Harris, Jenny Inglis, Headmaster Warwick Dean, Martyn Hagan. ABSENT: Veronika Maddock.

FOUNDATIONS FOR THE FUTURE: The new Hutchins Foundation Centre, Archive and Heritage Collection

by Mr Warwick Dean, Headmaster

It was indeed a pleasure to welcome Chairman of The Hutchins School Board, Mr Lance Balcombe and President of The Hutchins Foundation, Mrs Jenny Inglis, and many other important guests to the historic occasion of the opening of The Hutchins Foundation Centre - Archives and Heritage Collection. It was equally an honour to witness Mr Max Darcey and Mr Andrew Kemp cut the magenta and black ribbon declaring the building open.

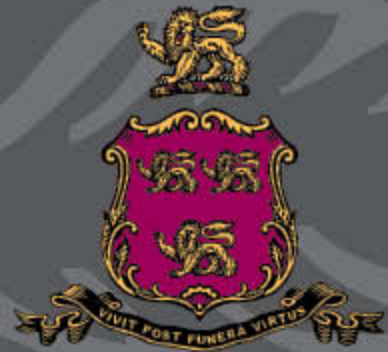
Proceedings commenced with ringing the bell in the ivied bell tower that in the 60s was carried from the Macquarie Street School to the Sandy Bay site. At the opening ceremony its purpose was to ring out a call of welcome to The Hutchins Foundation Centre and to demonstrate a connection between the community of Hutchins today with the community of Hutchins past.

At the opening ceremony we recalled an enduring song that had the specific purpose of giving to pupils a notion of what it would be like in forty years when they returned to their old school; a song designed to remind old boys of their school life. Today it is the main school song of Harrow School in England and in that song students present and past are encouraged to recall their school days with such verse as:



Mr Warwick Dean
Headmaster

“ Forty years on, when
afar and asunder
Parted are those who are
singing today,
When you look back, and
forgetfully wonder
What you were like in your
work and your play ... ”



HUTCHINS

ESTABLISHED 1846

Here now is a place of focus where Hutchins people may recall as the song says... "Glimpses of notes like the catch of a song [with] Visions of boyhood [to] float them before you, Echoes of dreamland [to] bear them along..." and we reflected at the opening of The Hutchins Foundation Centre that this building is to be an important place in which Old Boys, their parents, friends and relatives can gather and recall days past, enjoy a celebration and view exhibitions of their history as they made it at Hutchins.

The Hutchins Foundation Centre is to be a place in which the history of young boys and subsequently Hutchins men is recorded and kept as a proud record of 165 years and more of achievements in building inspired education and good men of good character.

This centre is littered with examples of what it means to be a good man and it is my hope that our current and future generations of Hutchins students are similarly inspired as they now have access to a tangible demonstration of those who passed before them and built the fine reputation of The Hutchins School and its alumni.



Guests enjoy browsing through the Archives after the official opening ceremony.

Where this building now stands used to be a rather dim undercroft, a three-in-one slope for students, staff and caterers to negotiate and, at its bottom, a dark and always crowded small archives and heritage collection was revealed. Today stands a building of which we all can be proud and into which we invite all persons with an interest in and an opportunity to contribute to its rather imposing archive and heritage collection.

This building and bell tower courtyard are an example of the importance of what can be achieved by a strong old boys network and an alliance of purpose between The Hutchins School Board and The Hutchins Foundation.

Well done and congratulations to our supporters, the architects, the builders and especially to Dr Jill Abell, Mrs Margaret Mason-Cox, Ms Jenny Self and her staff for their detailed design work, conceptual thinking and their extraordinary work in having this building ready to open on time.

Thank you and congratulations to all who made this building possible; it is a real asset to our school now and well into our future.



Oscar and Hugh enjoying lunch with other Science Conference delegates.

CHEMISTRY, COFFEE AND CULTURE

INTERNATIONAL YOUTH SCIENCE CONFERENCE, VENICE 2011

by Hugh Johnson and Oscar Beattie

Between 21 and 27 March we were lucky enough to visit the awe-inspiring city of Venice to attend the 7th International Youth Science Conference. This year's conference theme was "Chemistry and the Environment". We gave a presentation on a science investigation we conducted last year, and listened to other students present. Topics ranged from how long human activities have been affecting the climate system to the architecture of Venice.

The conference was attended by 50 students representing eight different countries, including Australia, China, Hong Kong, Mexico, Italy (Verona and Venice), Taiwan, Holland and Singapore. Many lasting friendships were made with the local students, as they showed us around their city.

After each day's presentations we were able to enjoy Venice's art, history and culture on tours of the city, visiting basilicas/cathedrals, palaces and bridges. Twice we travelled on a *traghetto* across the Grand Canal which was an amazing experience. Aside from the visual treats, we also indulged in delicious Italian fare - gelatos, pizzas, coffees and hot chocolates.

The conference was a rewarding experience and we gained much in both knowledge and friendships.

BELOW: Oscar and Hugh outside The Basilica in Venice.





INTERNATIONAL LINKS: BUILDING CONNECTIONS WITH EUROPE

The Director of Information Services, Dr Jill Abell has recently returned from the European Council of International Schools Conference in Germany. Dr Abell along with Dr Julie Rimes from Collegiate delivered a paper at one of the conference events, held at the Frankfurt International School. They also visited three international schools with strong reputations for their innovative approaches to ICT, and two other schools who had shown interest in

beginning a relationship with an Australian school for student and teacher exchange. "The focus for our visit was to enhance our position in the international school community through ICT, prior to the commencement of both schools examining international accreditation," Dr Abell said.

The European Council of International Schools (ECIS) is the leading collaborative global network promoting and supporting the ideals and best practices of professional learning in international education. It is allied to the Council of International Schools (CIS) which is the premier organisation in international education for the accreditation of schools.



Oscar and Hugh with the Science Conference delegates from Mexico.

TOP: Hugh, Oscar and Mr Peter Crofts about to inspect the MOSE project, a project aimed at protecting Venice from flooding.

SCIENCE SUCCESS FOR STUDENTS, OLD BOYS... AND MR CROFTS!

Hutchins students, old boys and the Head of Science Mr Peter Crofts were recognised at this year's Tasmanian Science Talent Search Award Ceremony.

- Head of Science Peter Crofts: ANZAAS Teacher Award for teachers most encouraging of the basic sciences through TSTS, Intermediate Level
- Jeremy Yang (Year 11): The Australian Institute of Physics Award for the best Physics based investigation; The Cement Australia Award for the best Intermediate research investigation and The Rio Tinto Alcan Award for one of the best three investigations of the year
- Hugh Johnson (Year 10): The Hydro Tasmania Prize for the best investigation relating to renewable energy
- Michael Manthey (former student): The Australian Institute of Biochemistry and Molecular Biology Award for the best biochemistry project; The Australian Institute of Food Science and Technology Award for the best investigation with a food theme
- Sam Crofts (former student): UTAS School of Mathematics and Physics Prize for the most outstanding investigation involving Mathematics and Physics
- Junior Merit Awards for research investigations to Gavin Yang, Harry Bristow and Lachlan Grueber (Year 9)
- Intermediate Merit Awards for research investigations to Hugh Johnson and Samuel Johnston (Year 11).

CONGRATULATIONS TO:



Macaulay Hagan (Leaver 2010) second from right, chats to Hutchins Senior School students (L-R) Matthew Allanby, James Wheller and Anton Roberts about the benefits of continuing their language studies after school.

DIPLOMATS, ECONOMISTS AND TRAVELLERS MODERN LANGUAGES CARVING CAREER PATHWAYS

by Alison Farmer, Head of English

Macaulay Hagan (Leaver 2010) and Year 12 students Anton Roberts, Matthew Allanby and James Wheller are all on pathways to higher education and career opportunities enabled by placing the “other” languages firmly at the centre of their learning.

Last year, after only twelve months of studying the newly introduced Chinese (Mandarin) course at Hutchins, Macaulay gained an EA in Chinese 3C through Hobart College. This year, Anton is part of Mr Erik Marr’s first pre-tertiary Chinese class offered at Hutchins. In addition, Anton is enrolled in the University of Tasmania’s College Chinese Language Program, which enables him to complete the first year units of a Diploma in Languages while concurrently studying the TQA subject, Chinese 3C.

Macaulay, Matthew and James achieved High Distinctions in the UTAS College French Language Program in 2010. Matthew and James are now enrolled in the second year of their Diploma in Languages through the High Achievers Program.

All four students plan to complete a Diploma in Languages in conjunction with another degree in Music, Arts, Business or Law and eventually, for Macaulay, in Diplomacy. They encourage younger students to include a language in their subject choices in the Senior School.

“Languages are important; they expand your knowledge base and perception of the world,” said Macaulay.

The skills and cultural understanding gained by studying languages are recognised by the students as enhancing their employment opportunities. They also agree that the discipline of learning and practising languages transfers to other subjects in their ability to focus and express themselves precisely. Techniques for memorising through making connections also help with learning mathematical formulas, scientific definitions and economic principles.

Anton observed that the framework and routines of learning a language were laid down in the early years at Hutchins. Future learning for these students will include in-country experiences, organised through UTAS. Clearly, these young men are maximising the opportunities provided by learning a modern language, and have already embarked on pathways which take them to university and beyond.



Year 11 student Max Heerey mid-stroke at the Senior School swimming.

Year 10 student Patrick Noonan perfects his forehand.

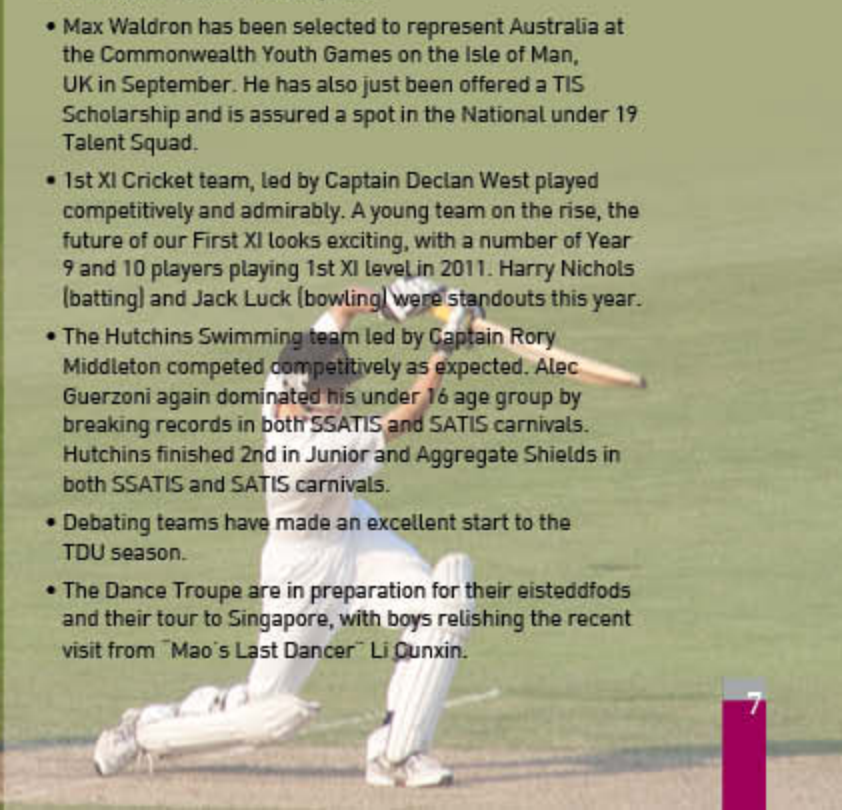
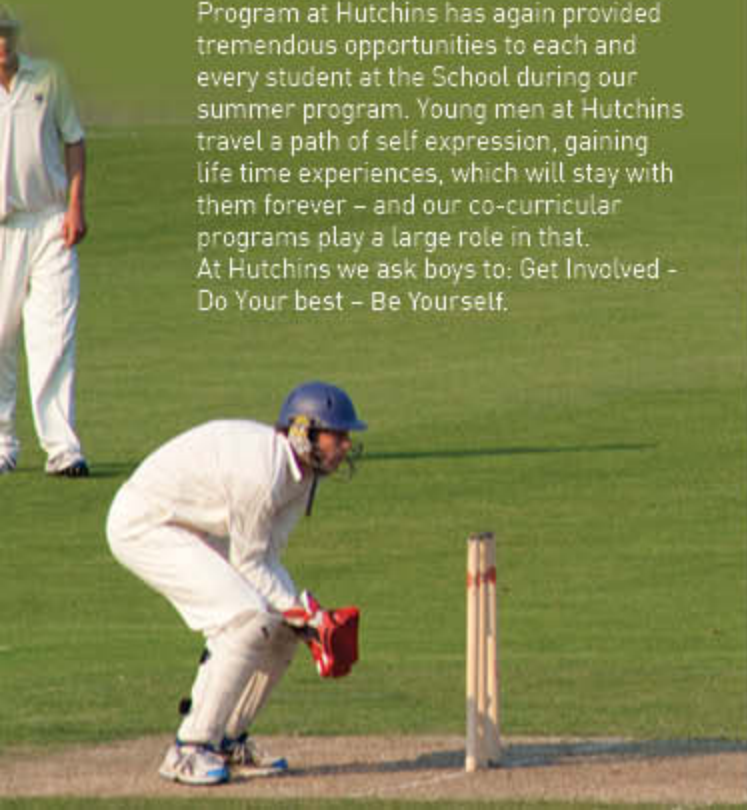
COMMITMENT AND CHARACTER: CO-CURRICULAR AT HUTCHINS

by Wayne Brown,
Director of Co-curricular and Sport

From the sports arenas, drama studios, music halls, and debating and public speaking competitions, the Co-Curricular Program at Hutchins has again provided tremendous opportunities to each and every student at the School during our summer program. Young men at Hutchins travel a path of self expression, gaining life time experiences, which will stay with them forever – and our co-curricular programs play a large role in that. At Hutchins we ask boys to: Get Involved - Do Your best – Be Yourself.

SOME OF OUR ACHIEVEMENTS AT THE TIME OF WRITING ARE:

- Year 9 and 10 Basketball SSATIS finalists.
- Our sailors led once again by our esteemed coach Mr Murray Jones are in preparation for the Australian Championships in Perth, Western Australia.
- 1st Tennis team finalists in the SSATIS roster
- 2nd Tennis teams both Magenta and Black making it to the SSATIS final.
- 3rds Tennis SSATIS Champions.
- Max Waldron has been selected to represent Australia at the Commonwealth Youth Games on the Isle of Man, UK in September. He has also just been offered a TIS Scholarship and is assured a spot in the National under 19 Talent Squad.
- 1st XI Cricket team, led by Captain Declan West played competitively and admirably. A young team on the rise, the future of our First XI looks exciting, with a number of Year 9 and 10 players playing 1st XI level in 2011. Harry Nichols (batting) and Jack Luck (bowling) were standouts this year.
- The Hutchins Swimming team led by Captain Rory Middleton competed competitively as expected. Alec Guerzoni again dominated his under 16 age group by breaking records in both SSATIS and SATIS carnivals. Hutchins finished 2nd in Junior and Aggregate Shields in both SSATIS and SATIS carnivals.
- Debating teams have made an excellent start to the TDU season.
- The Dance Troupe are in preparation for their eisteddfods and their tour to Singapore, with boys relishing the recent visit from "Mao's Last Dancer" Li Cunxin.





Our Rowing program at Hutchins continues to be strong, with over 100 boys electing to row as their summer sport. The 2010-11 season again established Hutchins as the most successful rowing school in Australia, bringing home three gold, one silver and one bronze medal from the National Championships.

THESE INCLUDED:

- Sam Heron (Gold) and Tobias Tenbenschel (Bronze) in the U19 Single Scull
- The 1st VIII: Marten Backmann, Frank Burridge, Tobias Tenbenschel, Sam Heron, Sam Hunnibell, Will Fergusson, Wilson Mure, Toby Pitt, Nicholas Edwards (Cox) - Gold Medallists and National Champions U19 Men's Eight and Silver Medallist in the School Boys Championship of Australia (a very close second to the SHORE school in Sydney)
- Nicholas Edwards (Gold) coxing Men's lightweight Eight (which included Old Boys Michael Egan and Tom Gibson)

TASMANIAN HIGHLIGHTS FOR THE SEASON INCLUDE:

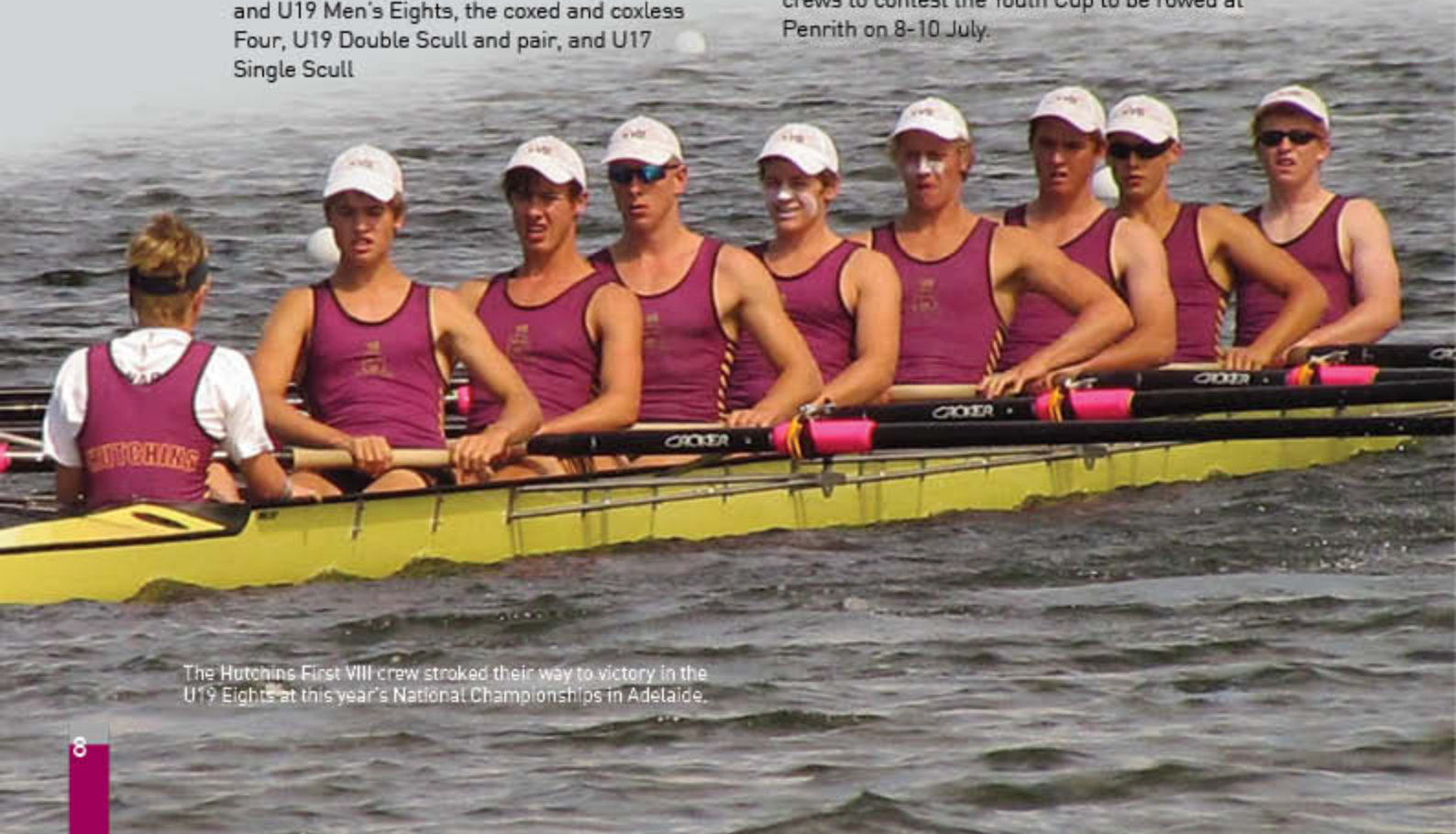
- First and Third, New Norfolk Long Distance Vllls Race
- Southern Head of the River VIII and U16 VIII trophies
- Claiming the Senior Men's VIII at the State Championships for the first time since the competition began, together with the U23 and U19 Men's Eights, the coxed and coxless Four, U19 Double Scull and pair, and U17 Single Scull

- Head of the River School Boys VIII (4th consecutive year)
- All Schools Championship Open VIII, to retain the John Campbell Shield, the School Boys Fours (Firsts) to retain the Bourke Cup, the quad scull to retain the Jack Jeffries Shield, the HEC Shield for double sculls, and the TSRA Shield for single sculls.
- Both Junior and Senior Aggregate trophies at the North-West Schools Regatta, Head of the River, and All Schools Championship Regatta
- Winning the Rowing Tasmania Schools Pennant for the second consecutive year

Winning the Aggregate trophies was largely due to strong performances across all junior age groups, with trophies from Launceston Henley added to their bag. I would also like to mention our Second VIII. It is great to have the numbers to boat two eights, with good strong performances through the season, including four Second VIII boys competing at the Nationals.

THE BOAT CLUB CONTINUES TO SUPPORT PATHWAYS FOR BOYS AT NATIONAL AND INTERNATIONAL LEVEL, INCLUDING:

- Sam Heron's selection to represent Australia at the Junior World Championships in England in August
- Tobias Tenbenschel's participation (as stroke) in the Australian National Talent Identification Program's Junior Development tour to New Zealand, where the Australians competed successfully against the NZ Junior World Championship squad, and
- Tobias Tenbenschel, Toby Pitt, Wilson and Jock Mure selected in the development squad for Tasmania's crews to contest the Youth Cup to be rowed at Penrith on 8-10 July.



The Hutchins First VIII crew stroked their way to victory in the U19 Eights at this year's National Championships in Adelaide.



LOGIES, DISNEY AND COMIC CRIME

TERM ONE - SCHOOL OF PERFORMING ARTS

by Michelle Weeding, Head of Visual and Performing Arts



Li Cunxin and members of the Hutchins Dance Troupe.

Never a dull moment, full of activity with loads of energy and creativity - this describes our start to the year in Performing Arts at Hutchins. We were very excited to support 2006 Leaver Kevin Hofbauer in his "Best Male New Talent" award nomination for this year's Logies. Kevin was nominated for his role in the Channel 10 drama series *Rush*. Drama students and staff voted, and although Kevin missed out this year, we are looking forward to watching his future career successes.

This term, we were also contacted by a production company who wished to screen test boys for an upcoming Disney pilot. This was a great experience and we are all keen to see where this may take the boys who participated.

The Year 11 and 12 Drama classes performed their major show - *The Prime Time Crime* on 10, 11, 12 May. This production is a comedy spoof which parodies the very popular prime time crime fighters of the 70's. We watched *Kung Fu* and *Kojak* at Shropshire Manor for a night of wild entertainment. Sell-out crowds attended and audience members described the show as the "best belly laugh they have had in years."

Middle School Drama boys prepared and performed their very creative House Drama competition entries in May, and the Dance Troupe boys are all busily preparing for their eisteddfod performances, Sydney trip and Singapore tour. This year we have once again encouraged more boys to be involved in dance through our introduction of an ELC Dance group, Junior Tap group as well as solos and duos for senior boys.

Perhaps the highlight of this term was a visit by "Mao's Last Dancer" Li Cunxin, who was this year's Webber Lecture guest speaker. Boys in our Dance Troupe were given a once in a lifetime opportunity when Mr Li generously gave his time for a one-on-one mentoring session with Performing Arts student Callum Gurger, as well as a "mini master class" with other members of the troupe. This experience is no doubt one our students will cherish as they develop their skills, particularly those looking for a career path in the Performing Arts.



Peter Humphrey, Huw Green and Ethan Gray performing in the 11/12 Drama and Performance class production of *The Prime Time Crime* by William Gleason.

NATIONAL RECOGNITION FOR RORY'S OLYMPIC SPIRIT

Congratulations to Year 12 student Rory Middleton for his selection by the Tasmanian Olympic Council to attend the International Pierre de Coubertin Youth Forum in Beijing in August.

The annual awards - named after the founder of the modern Olympic Games - are an Australian Olympic Committee Schools Education program recognising senior secondary students who demonstrate values which are consistent with the Olympic Movement through participation in sporting activities



WEBBER LECTURE 2010

by Sarah Caddick, Marketing and Public Relations Manager.

It's not often you find young men lining up to hear a world-renowned ballet dancer speak and give advice. But the atmosphere in the Terence Butler Auditorium on the afternoon before this year's Webber Lecture was electric, as six of our Hutchins Performing Arts students waited to meet one of their world-renowned, living idols. These students were to be given the once in a lifetime opportunity to receive a personal mentoring session with Li Cunxin - otherwise known as "Mao's Last Dancer".

Mr Li, famous for his skill and grace in the ballet world, leapt onto the global stage after the release of his film and bestselling autobiography. In his book, Mr Li recounts the way in which he was plucked from his family home in China at the age of 11 to begin a gruelling seven-year training regime at the Beijing Dance Academy. The book tells of his defection from China and incredible journey to become one of the world's most successful dancers.

The Hutchins School Headmaster Warwick Dean says the School community was thrilled to host Mr Li.

"The Hutchins School is proud to boast Tasmania's only all boys student dance troupe - which is quickly gaining a reputation both interstate and overseas. Performing Arts subjects and co-curricular activities are also fast gaining popularity with our boys; so we are delighted to offer students the chance to gain inspiration from Mr Li".

As the Webber Lecture traditionally approaches a question of ethics, Mr Dean says Mr Li was invited to speak as he epitomises many character traits the School aims to instil in students.



Signing the Visitor's Book: Li Cunxin and Headmaster Warwick Dean.

"In his address, Mr Li talked of the ways he has succeeded against the odds, and of the importance of family values, integrity, perseverance and courage. This fits very well with our school's philosophy that what individuals say and do can make a difference and those actions are based on a set of universal and not negotiable values", Mr Dean said.

Year 9 Performing Arts student Callum Guger performed a self-choreographed modern ballet piece, as an introduction to Mr Li's lecture.

Callum says having the chance to meet Mr Li has only strengthened his desire to succeed as a male in the Performing Arts.



Li Cunxin enthralled Webber Lecture guests.



Year 9 Performing Arts student Callum Gugger performs a self-choreographed contemporary ballet piece for lecture guests.

I was very surprised to come to Hutchins and see they have this wonderful dance troupe."

The reception Mr Li received -not just from guests of honour, parents, and other members of the public - but from our young men, was a strong indication of the growing acceptance of each boy's individual journey to becoming a good man.

For those watching from the sidelines as this group of students experienced a personal mentoring session from a man who has carved his own unique journey against all odds, we can be assured that theirs will be nothing short of magical.

"I learnt so much in just ten minutes with Mr Li, it's a once in a lifetime experience, I'm lost for words." Callum said.

"I'd say to any boys considering taking up dancing - don't listen to what other people say... Just do what you want to do."

Mr Li was equally impressed with the young dancers.

"It's actually quite rare to see a group of young boys like this enjoying their dancing." He said.

"Girls naturally gravitate towards dancing, but it's lovely to see boys, especially boys at their age [in their teens] enjoying their dancing.





The Bounce Back Program helps ELC students meet challenges in and out of the classroom.

TEACHING BOYS TO “BOUNCE BACK”

by Jenny Manthey, Head of Junior School/Early Learning Centre

In the ELC and Junior School we try to ensure that our ‘boys with promise’ grow into ‘good men’ or ‘men of character.’ This is achieved through a myriad of ways, but this year we are focusing on three initiatives in particular:

1. THE BOUNCE BACK PROGRAM: a well-being and resilience program

There are an increasing number of young people who struggle through school and life with emotional and social needs that adversely affect their learning. Statistics indicate that young men, in particular, are at risk. The Bounce Back Program taught by class teachers from Kindergarten to Year 6 aims to help boys function well, both at school and in life. The program is based around a core acronym that promotes the use of resilient thinking and behaviour.

Bad times don’t last. Things always get better.

Other people can help if you talk to them. Get a reality check.

Unhelpful thinking makes you feel more upset. Think again.

Nobody is perfect - not you and not others.

Concentrate on the positives (no matter how small) and use laughter!

Everybody experiences sadness, changes, hurt, failure, rejection, and setbacks sometimes. They are a normal part of life. Try not to personalise them.

Blame fairly - how much of what happened was because of you, others or bad luck or circumstances?

Accept the things you can’t change (but try to change what you can first).

Catastrophising exaggerates your worries. Don’t believe the worst possible picture.

Keep things in perspective. It’s one part of your life and doesn’t have to spoil everything else.



Boys in the Junior School learn the benefits of daily exercise.

BELOW: Meaningful homework provides a foundation for fun group work in the classroom.

2. YEAR 3 TO 6 HOME STUDY The “This Matters” Challenge

Research indicates that traditional homework has little connection with improved outcomes for students in primary schools. Under the guidance of Mrs Sue Hasenkam the Year 3 to 6 teachers have implemented a new “This Matters Challenge” Program. There is still some compulsory home study. However, there are now five optional areas to reflect what we value as a school: Giving, Service in School and Community, Physical Activities and the Outdoors, Academic Excellence and Excellence in the Arts.

“Boys are encouraged to choose options which will challenge them appropriately.”

The Challenge program is a way for the School and families to work together to engender a love of lifelong learning and acknowledges the range of ways learning occurs. We feel it encourages the beginnings of good young men as it supports:

- Positive attitudes at home and at school
- The ability to set and work towards short and long term goals
- Risk taking with respect and responsibility
- Diversity, determination and celebrating the uniqueness of each boy.



3. GET ACTIVE Daily Physical Activity

As adults, we all know the benefits of starting the day in a more focused and energised way. The boys in the Junior School have been learning this too, through a new Physical Activity program called ‘Get Active.’ Held at the start of the school day, the program has been devised by Mr Jason Berry and Mr Shane McAloon and is led by the Year 6 boys. It gives students from Years 3 to 6 the chance to participate in daily exercise, reinforcing the benefits of living a healthy life. It also supports our Year 6 boys in the development of leadership skills; they all take turns to be responsible for a class, to plan and organise the equipment and activities, to develop time management skills and to motivate and lead others. Some of the activities that have been included are Aerobics, Circuit Running, Ike, Mike and Wilbur, Octopus, Cross Country Running, Skipping, Catch the Thief, Relays, Group Chasings and Tag. The program is all about ‘having a go’ regardless of your sporting ability and it is fun!



Riordan Macbeth; Ian Hamilton & Connor McCallum at Year 7 camp.

MIDDLE SCHOOL TIME & SPACE

by Ian McQueen, Head of Middle School

Much of what we do in the Middle School relates to supporting the wonderful, ongoing process already begun by our boys' families of "growing good men".

As the boys enter Year 7, they are supported by a carefully developed pastoral care system designed to make smoother their transition into the beginnings of their more demanding studies. Part of the process is the Year 7 camp which is focussed both on bonding with their mentor group and on their individual personal growth.

In Year 8, these camps are made more demanding in order to further help the boys develop self-sufficiency, tolerance and resilience. The recognition of an increasing need for resilience led to our including the subject Resilience and Coping in the Year 8 curriculum, while the Year 8 Project has the aim of helping the boys develop essential adult skills such as time-management, persistence and creative, lateral thinking.

Underpinning all of these activities in both years is our emphasis on the need for "good

"As the boys enter Year 7, they are supported by a carefully developed pastoral care system designed to make smoother their transition into the beginnings of their more demanding studies."

men" to be compassionate, tolerant and understanding as evidenced in the School's Kindness Policy.

To these strategies we have added the Bill Jennings Time and Space Evenings. This program comprises two evenings. One evening is the Mother and Son Evening for Year 7 boys. Bill calls this segment in his program "A Transition Evening". The evening is designed to help mothers understand that in order to best help their sons navigate this transition stage in their lives, they need to stand still and let go of their boys.

They do this "letting go" in the knowledge that their boy has a good man in his life who



Teaching teamwork and resilience: Year 7 camp activities.

then "steps up" to guide the boy through this transition period in his life. As a consequence, the following year, the Year 8 boys then have a Father and Son Evening which is called "Stepping Up". The activities Bill has designed for this evening are about giving fathers time to talk to their sons and for sons to talk to dads.

Bill says of his program, "It's a rare opportunity that will stay with you forever." The two evenings we held in 2010 certainly proved to be very special, very valuable evenings and our 2011 program was similarly successful.

Both evenings began with an atmosphere of excited expectation which developed as the evenings' activities proceeded. By the end of the night, the boys and parents of that year, visiting boys and parents from other years and the pastoral staff in attendance all knew they had been privileged in experiencing a special moment in the journey of our Middle School boys from being good boys, to becoming good men.

HEADSTONES MARK PATH ON FAITH JOURNEY

by Reverend Canon Matt Gray

Benjamin Franklin once wrote to a friend that "... in this world nothing is certain but death and taxes".

Leaving the question of finance and fiscal policy to the Business students, I definitely claim the first of these two certainties as an area for my consideration.

The subject of death remains one of the 'taboo' topics in our society. The Psalmist asks God to "teach us to number our days aright, that we may gain a heart of wisdom" (90:12). Growing in maturity requires an awareness of our mortality and grappling with loss. That is why I decided to take the Power of 9 boys for an excursion to Cornelian Bay Crematorium and Cemetery.

Walking among the elaborate headstones of yesteryear and browsing the rows of plaques, the boys remarked how it is clear that times have changed. They also noticed a shift in the sentiments - with earlier epitaphs displaying far more confidence in the nature of the afterlife.

The cemetery is also full of historical interest. We noted fascinating characters like Martin Cash, the gentleman bushranger, Ikey Solomons - upon whom Dickens is said to have based his criminal mentor for children, Fagan.

Most Year 9 boys will be asked to prepare a family genealogy as part of the history component of the Australian Studies course. They were encouraged to look up deceased relatives on the Millington's website to discover family buried in the cemetery.

Fred Moll said "I did find some things very confronting and sad but I thought the whole day was a very good day." One thing is certain, these boys will never look at Cornelian Bay the same way again.



Jack Pereira (left) and Henry Johnston browse headstones transported from Queenborough cemetery.

COMMUNITY WORK

There has been a great start to the year for Community Service. Boys in the Senior School need to complete 30 hours over two years to Graduate with Distinction. Some interesting new options include working with a children's home to tutor the residents, involvement with a disabled sailing club and collecting clothing for a women's refuge.



"It is interesting to note the number of sportsmen who excel in the Performing Arts." Members of the Hutchins Dance Troupe mid-performance.

CULTURAL CHANGE A WALK THROUGH THREE DECADES

by Barrie Irons, Deputy Headmaster

I am frequently asked the question "how has Hutchins changed over the years?" This is particularly the case when I speak to old boys who left in the 1980's. My response is the culture, what is on offer and the relationship between boys, staff and the School. Old boy, John Groom, an 80s Leaver recently told me "the School was worlds away from the experience that the boys enjoy today".

Boys schools in the 80s were often dominated by the "jocks" culture. Leaders were drawn from the sporting elite and strong academics; they received the accolades and dominated the school grounds. Students who did not fit into this mould struggled, without getting opportunities to excel in other areas. Bullying was a challenge for those that were different, corporal punishment was rife, and senior boys "controlled" the boarding houses.

Over the years I have been here, Hutchins has certainly undergone major cultural changes. Former Headmaster John Bednall's drive was towards the "Renaissance man"; developing a culture where boys had the chance to try new things and to be valued for their achievements. He was more concerned about boys being all-rounders than just achieving

high TCE scores and winning at sport. His true Hutchins student was someone who worked hard on his studies, played a musical instrument, sang in a choir, had a social conscience and enjoyed and played his sport competitively and fairly.

Bill Toppin continued on this path, underpinning it with a "softer, more relaxed culture". Changes were made to the fabric of the School to reflect this - buildings were designed with lots of colour, bright classrooms, wider corridors and leisure areas. The curriculum was broadened in areas such as ICT, Music, Drama and the Arts. Increasingly, students had the opportunity to try so many new things and to develop their passions.

"the School was worlds away from the experience that the boys enjoy today".

Current Headmaster Warwick Dean has been relentless in pursuing strong academic results, the importance of respectful relationships, upholding the School's traditions by taking pride in the uniform and showing dignity, manner and bearing.

The Kindness Policy is displayed around the School; it is the cornerstone of our



"The Performing Arts are flourishing and provide an avenue for students to excel and be rewarded": choristers performing at this year's Open Day.

relationships. We want to encourage boys to be the best they can be. New challenges have arisen in the "instant communications age", in educating boys to use social media ethically and responsibly.

Leadership has changed with the emphasis on service. Students who would not have been selected as a prefect in years gone by are now recognised and applauded for what they are - good men. The Ben Chuck "Good Man" Award is now a sought after Speech Night prize.

A further change is in the relationship of boys with staff. This relationship was very much subservient in the 80s. It is now one of mutual respect and friendship. Staff know the boys well and are heavily involved in their personal development. Mediation and Restorative Justice play a big part in addressing issues.

The importance of nurturing relationships for boys between father and son and mother and son are recognised and developed through opportunities such as father and son and mother and son evenings.

Sport and wellbeing continue to play a major role, but now with a much wider variety of sports on offer to complement the "traditional sports."

The Performing Arts are flourishing and provide an avenue for boys to excel and be rewarded. One example is our dance troupe which has competed successfully in the Hobart and Sydney Eisteddfods.

It is interesting to note the number of sportsmen who excel in the Performing Arts.

The new Power of 9 program will further broaden what we are doing to help boys grow into good men.

I would like to invite you to take a walk around the School and see the changes at Hutchins for yourself.

Mother and Son Evenings, part of cultural change at Hutchins: Jock Parsons at a Bill Jennings Mother and Son Evening this term.





THE POWER OF 9 PROGRAM REVIVING RIGHTS OF PASSAGE

by Ken Kingston, Year 9 Co-ordinator

It can be argued that in the modern world, the journey from boyhood to manhood has become an adhoc and drawn out process. Adolescence seems to describe that 'no-man's land' between childhood and adulthood; an indefinite period of time characterised by confusion, conflict and chaos. I'm not sure whether this is always the case. I have seen plenty of young men make the journey in a healthy and constructive way. But I have also seen many others struggle and lose their way.

Steve Biddulph, [who visited Hutchins last year] in his latest book "The New Manhood" talks about the need to revisit traditional rites of passage, where communities made it their focus to help young boys become good men through training, rituals, challenges and mentors. He muses that a modern day rite of passage is to "give our son the keys to the car, then go inside and pray he will be okay." Building up a community of mentors who will guide our young men through an exciting and confusing time is something that really interested me, and something that Hutchins has provided for many years.

The Power of 9 Program has been designed to give Year 9 boys the chance to grow, learn and to become "good men" through a carefully constructed program. The journey they inevitably make has already started when they arrive at our Marievale Esplanade Campus for 9 weeks of very different schooling. That journey will also continue well after they leave. What we aim to do is to speed up that process of personal growth by



A piece of artwork created by Power of 9 students during their 'Art from Trash' challenge.



immersing these young men in a supportive community with mentors who will challenge them, support them and teach them the skills they will need to continue this process.

As I write this article, the first group of Year 9 students are completing their major expedition. This expedition will for them mark a time of change. They have walked to Port Davey in the South West and then sailed home as a crew member aboard the square-rigged sail training ship *Windeward Bound*. I was privileged to fly to Melaleuca to join the walkers at Cox's Bight.



"When they return home their parents will see them walk taller, have confidence in themselves and seem older and wiser"

"Welcome Home Men": a banner made by fathers of Year 9 students on their return from the Port Davey Challenge.



Students taking a well-earned break from their gruelling trek through the South West Wilderness.



Braving the cold: sleeping rough for a night is one of the P9 challenges.

The stories they shared at their camp site on the beach at Point Eric moved me. They talked about what they had learned through the journey. The stories weren't about bushwalking skills but about dealing with emotions, building friendships, seeking and giving support and being able to transfer these skills into their wider life experience.

When they return home their parents will see them walk taller, have confidence in themselves and seem older and wiser. They too have had to 'let go' and give their boys time and space to grow into good men.

The Power of 9 Program is an exciting new program designed specifically for Year 9 students at Hutchins. Students are based at our new Marieville Esplanade Campus. The program involves a series of challenges and a specially tailored curriculum. To learn more, contact Ken Kingston: ken.kingston@hutchins.tas.edu.au, or view updates on our website www.hutchins.tas.edu.au



Oliver Geale, Year 11 chats to Kinder student Lachlan Browne.

BELOW: Teacher Rebecca Terry and Year 4 student Gregory Beckett.

ANTI-BULLYING MEETS THE "GOOD MAN MOVEMENT" THE HUTCHINS SCHOOL KINDNESS POLICY

by Duncan Warlters, Head of Senior School



Dealing with bullying is one of the most difficult issues for teachers and principals in any school. At Hutchins, the common practice of implementing an "anti-bullying policy" has been expanded further - with the introduction of a policy that takes a step back from what is essentially a reactive approach to reducing bullying, to promote a culture where students are encouraged to act kindly at all times, rather than thinking about how their behaviour impacts others once it has already become destructive.

The Hutchins School Kindness Policy was first introduced in late 2007 as the overarching policy for the pastoral care of boys at the School. It serves as a framework for the school community, for relationship development and the treatment of others. The policy promotes "kind words and deeds ... an attitude of goodwill to all members of the community". This aspect of the policy forms the cornerstone for our interaction with one another; the exclusion of unkindness in thought, word and deed. In essence, the policy captures the School's goal of creating a culture of caring, respect, acceptance of difference, politeness and the movement toward being a "good man".

The pastoral system of the School is built around the house system and the role of the mentor as the significant adult in a boy's life at the School. The mentor is emulating and role modelling to the boys a positive lifestyle of wise choices, good character and kind respectful behaviour. They are challenging boys to question the media driven "role models" and look for those who reinforce the spirit of the Kindness Policy.

A significant aspect of the Kindness Policy is the opportunity for reflection and reformation. This is done via a restorative justice process involving the victim, perpetrators and staff. It requires honesty, listening and moving forward, with the goal of relationship repair.

The Hutchins School works hard at providing a nurturing environment where boys are able to be themselves, pursue what they are passionate about, celebrate their victories, overcome challenges, respect difference and emerge young men of compassion and who are socially aware. We are under no illusion that they may falter and err in the wrong direction. The Kindness Policy is one way we can help steer our young men in the right direction.



Charles Haward's journey as a Hutchins "outlier": LEFT: playing trombone at a Jazz@Hutchins event in 2008. RIGHT: More recently, competing in a triathlon at Seven Mile Beach.

OUTLIERS AND OPPORTUNITY

by Charles Haward, School Captain

When we look to the most successful members of our society we are often inspired and amazed. These remarkable people are always thought to be gifted and have something within them that cannot be learnt. They have certain physical, emotional, or psychological capacities that mark them out for success. They are not afraid of being different, but prepared to strive for greatness. The characteristics of these people mean that they can be defined as "outliers"; people in society who do not follow the trend, people who are exceptional at what they do.

The story of Bill Gates is regarded worldwide as one of the great success stories of the modern era. To many, he was a child prodigy, genetically blessed, who had the determination to reach his full potential. There is no doubt that his talents and abilities played a central role in his rise to the top, but there are always a number of reasons for success.

In 1967, Bill Gates started in Year 7 at the Lakeside Private School in Seattle. In his second year at the school, a computer club was founded and funds from the Mothers' Club rummage sale were used to purchase an ASR-33 Teletype computer terminal. The ASR-33 Teletype was revolutionary in that it was able to program in real time, rather than the time consuming process of programming using punch cards that had

existed previously. Bill Gates, and the other students at Lakeside, were using a computer more advanced than those of many major universities.

The opportunity this computer terminal provided Gates was enormous. In his second year of high school, Gates was spending more time on a computer than a student studying Computer Science at university. This opportunity was followed by further opportunities, pursued by Gates, that allowed him to accrue the thousands of hours of practice needed to be the best he could possibly be, go on to found Microsoft, earn a fortune that placed him at the top of the rich lists, and become one of the greatest philanthropists of our time.

The opportunity taken by Bill Gates at Lakeside School is not dissimilar to the many opportunities afforded to students at Hutchins. There are many members of the school community who have taken advantage of the amazing opportunity of their education at Hutchins, who have gone on to excel in their fields and become outliers in society.

Amongst our alumni we have numerous national champions in the sporting arena, internationally and nationally acclaimed playwrights, actors and musicians, influential artists and designers, successful academics, senior public servants and members of the defence force, inspiring teachers, leading medical practitioners and innovative business leaders. A new generation of outliers are now developing their skills by making the most of the opportunities at this school.

In 1967, Bill Gates was presented with an opportunity that defined the rest of his life. Now, every day, Hutchins students are being offered amazing opportunities to learn, to grow, to challenge themselves, and to do their best.

Article inspired by "Outliers", a book by Malcolm Gladwell.



Private Benjamin Chuck in uniform.

BENJAMIN CHUCK GOOD MAN REMEMBERED

by Gordon Chuck

Commando Benjamin Chuck (Hutchins 1993 – 1996)

Benjamin Chuck was a student at Hutchins from 1993 – 1996. Here his father Gordon talks of his memories of his son, and the impact his memory continues to have.

High in the mountains of Kandahar Province on 21 June 2010, Australia lost a 'young warrior', Commando Ben Chuck, a member of the elite Australian Special Operations Task Group, on his third deployment to Afghanistan.

Ben was one of three Commandos who made the ultimate sacrifice when their Blackhawk went down on its way to engage the enemy - far from their base in dark and perilous conditions.

Ben encompassed the 'Spirit of the Digger' and has been described by many who knew him as a soldier, a colleague and a friend, as a person who had all the attributes one would expect to find when defining a 'good man'.

IN A LETTER TO HEADMASTER WARWICK DEAN, ONE OF BEN'S 'BROTHERS IN ARMS' WROTE:

"My name is Private 'J'. I am currently serving as a Sniper in Alpha Company, 2nd Commando Regiment, Australian Special Forces. But the title I hold with the highest regard was and is [that] I am one of Ben Chuck's mates."

Private J wrote that when growing up he was inspired by the heroic stories he read of the men of the SAS and other elite forces, and their incredible accomplishments when confronted with almost overpowering odds:

"...these people who seemed so 'super human' to me as a young fella, I now have the honour and privilege to work alongside. I now know, they are not 'super human', they are simply ... good men!

"Strength of character, courage, belief in oneself, quiet determination, genuine concern for their mates, honesty of purpose and control and discipline over their deeds and actions, this was Ben Chuck to a tee!



Ben Chuck as his father remembers him.

"He was ever improving, that's what made it so hard to keep up with Ben.

"Having now served alongside such soldiers, I realise, that these fine men weren't mere products of battle or conflict hardships ... they were simply Good Men, before they were tested."

Ben grew into a remarkable young man and I am constantly in awe of the depth of emotion Ben's loss has aroused and the incredible esteem in which he was held by so many. He was a much loved, respected and admired 'brother' in the Australian Commando Family.

Like The Hutchins School motto "Vivit Post Funera Virtus" - "Character Lives on After Death", Ben's attitude and commitment will be a source of inspiration to many and the spirit he displayed will be instrumental in inspiring many other young men at Hutchins to carry high that flag of honour along the exciting journey that lies ahead.



“Like The Hutchins School motto “Vivit Post Funera Virtus” - “Character Lives on After Death”, Ben’s attitude and commitment will be a source of inspiration to many.”

THE HUTCHINS OLD BOYS’ ASSOCIATION



John Millington (1953) Michael Clennett (1948) and Picton Hay (1954) enjoy morning tea in the Archives Centre in March.

HONOURING BEN’S LEGACY: A SPECIAL VISIT

In April, Privates Damien Thomlinson and Justin O’Connor visited Hutchins. Both men were in the same Commando Regiment as Benjamin Chuck. Justin is a Sniper in the 2nd Commando Regiment and Damien a former Signaller of the same regiment. In April 2009 whilst serving in Afghanistan, Damien was involved in an IED explosion that took his legs. Since then he has been involved in an extensive rehabilitation process. He still serves in the Army and will continue to make a contribution. Justin was posted to the 2nd Commando Regiment in June 2005. He has done three tours to Afghanistan and has been posted to East Timor and Fiji.

Damien and Justin addressed Senior School students, and presented a plaque to the School. Both men spoke of the outstanding qualities Ben possessed and the important significance the Ben Chuck “Good Man Award” held for their Commando Regiment.

The Hutchins “Good Man Award” is awarded at Speech Night each year in honour of Benjamin Chuck

The Hutchins Old Boys’ Association continues to play an essential role in maintaining traditional links and ensuring current students have role models to emulate as they grow into fine young men.

The dynamic committee led by Mr Nicholas Dwyer is planning numerous events and projects throughout 2011. Major projects for 2011 include upgrading the Old Boys’ website and publishing an updated Old Boys’ Directory. New events will be also added to the calendar.

KEY DATES to add to the diary include Anniversary Day, **Wednesday 3 August**; Reunion Dinner for leavers from ‘61, ‘66, ‘71, ‘76, ‘81, ‘86, ‘91, ‘96, & ‘01, **Saturday 6 August** and the Hutchins Lions unveiling and HSOBA AGM on **Monday 15 August**. Check the website in the coming weeks for other events including a golf day, lawn bowls and the Ray Vincent Lunch.

THE OLD BOYS’ MORNING TEAS in The Foundation Centre, Archives and Heritage Collection continue to be popular and provide an opportunity for old boys to come together and discuss their time here at Hutchins with Margaret Mason Cox, our School Archivist. Morning teas are held on the **third Thursday of each month**. Further information may be sought from Anna Kirkland in the Development Office.

THE HSOBA FOOTBALL CLUB have started the season well, and invite you to support them at an upcoming game:

Saturday 25 June

Hutchins vs St Virgil’s New Town Oval

Saturday 2 July,

Hutchins vs University, Queenborough

Saturday 9 July

Hutchins vs OHA, Queenborough

Reserves start at 11:45 am with

Seniors at 2:00 pm.



OLD BOYS NEWS

WILLIAM V SEXTON (2007)

is currently undertaking military service in Helsinki. As a dual Australian/Finnish citizen, Will had the opportunity to participate in national conscription in Finland for six months. He took leave from his university studies and is based in the Guard Jaeger unit on the island of Santahamina, in Helsinki harbour.



Will Sexton enjoys military service in Finland.

CAMERON WURF (2001)

is looking increasingly likely to become one of a small group of extraordinary athletes to represent their country at Olympic Level - in two different sports. After competing in the rowing at the 2004 Athens Olympics, a wrist injury saw Wurf turn his attention to cycling. He is now competing in this year's European road cycling season, with his sights set on the London Olympics in 2012.

GREGORY IRONS (2001)

won the Hydro Environment Award at this year's Southern Cross Young Achievers Awards. Gregory became Director of Bonorong Wildlife Sanctuary at 25, and has been working to educate the local, national and global community to help save Tasmanian wildlife. Greg has trained volunteers in rescue, transport and care, and his emergency wildlife rescue program has attracted more than 200 volunteers.

BRODIE NEILL (1997)

continues to win international accolades for his design work, and was recently featured in *The Australian* newspaper for his success overseas. His "e-turn" bench is often seen in hotel foyers around the world.

CHARLES BADENACH (1988)

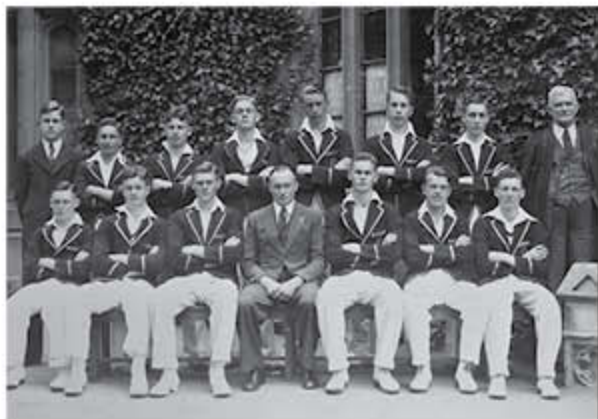
has recently published a book on financial planning titled *Old Head on Young Shoulders*. A highly regarded client advisor for the Shadforth Financial Group, Charles has consolidated some of his knowledge into a plain English guide to financial planning.

PROFESSOR JOHN BIGGS (1951)

is awaiting publication of his latest book *Tasmania Over Five Generations: Return to Van Dieman's Land (Forty Degrees South)*. The book is a socio-political history as seen through the eyes of five generations of the Biggs family. The Hutchins School is mentioned through references to both John and his father Oscar who was a science teacher at the School in the 1940s and 50s.

We are saddened to report the passing of the following Old Boys and former Staff and Community Members. Our thoughts and prayers are with their families and friends.

Mr Raymond Hopwood	1948
Mr Thomas Davison	1984
Mr Robert Glover	1948
Mr Tim Burbury	1959
Mr Graeme Stevens	1960
Mr Donald Espie	1934
Mr Emerson Rodwell MM	1939
Mr Geoffrey Henry	1964
Mr Michael Harrison	1962
Mr George Bignell	2002
Mr David New	Ex Staff
Mr Peter Cumming	
Mr K Waters	
Mr S Vertigan	



1938 Cricket team, Southern premiers, with Headmaster J R O Harris E Rodwell (Capt) is seated to the left of Coach C S Viney.

OBITUARIES

compiled by Margaret Mason-Cox, Archivist

EMERSON RODWELL (1921-2011)

Edwin Emerson Rodwell (1928, no. 3016) passed away on 27 February 2011 after a full life distinguished by his many contributions to sport, including as Life Member of the Glenorchy Cricket Club and Captain of the Tasmanian team. The high respect in which he was held in the sport is evident in the naming of the TCA (Tasmanian Cricket Association) Player of the Year Medal in his honour. During World War II Emerson fought in New Guinea and Borneo and was awarded a Military Medal for his bravery during the Battle of Tarakan.

Emerson Rodwell started at Hutchins Junior School in 1928 and by the time he left in December 1938 had made his mark across many areas of school life – including the academic field, where he completed the Leaving Examinations with a Credit in Physics, Higher Passes in English, Algebra, Geometry, Plane Trigonometry and Chemistry, and a Lower Pass in French. In his final year he was not only a Prefect, a member of the Sports Committee and Captain of Stephens House, but was also Inter-School Cross Country Champion, Captain of the School Cricket and Cross Country teams and a member of the Football, Athletics and Tennis teams, with First Colours in each sport.

[Sources: Hutchins Roll of Scholars, school magazines 1938 and the *The Mercury*, 5 March 2011]

GEORGE MCDOWALL BIGNELL (1984-2011)

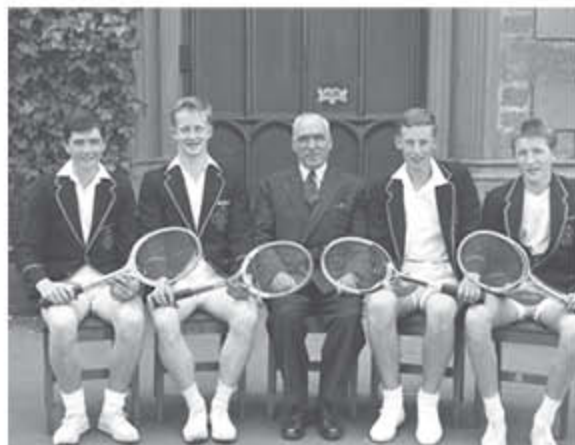
George Bignell, born 28 October 1984, started at Hutchins in January 1996 (no. 9930). He rowed in the First VIII and in his final year, 2002, was appointed a Prefect and Captain of Burbury House. George lived a full and active life, making a great many caring friends along the way. He died tragically in a motorcycle accident on his family property, Thorpe Farm at Bothwell.

TIM BURBURY (1942-2010)

Timothy Vaughan Burbury (1953, no. 4327) epitomised the all-round Hutchins contributor, achieving success academically, on the sports field and through community service. In his final year at Hutchins, 1959, he was a Prefect, President of the Literary and Debating Society, a member of the School Magazine Committee and Dux of the School. In that year he was a member of the First Football XVIII, which won the State Premiership for the first time in twelve years; he also played in the First Cricket XI and gained his colours for Tennis.

Awarded a University Entrance Scholarship in 1960, he graduated in 1964 with first class honours in Engineering from the University of Tasmania. After working for a time on construction of the Tasman Bridge he moved to Sydney and later Melbourne, where he worked on major projects, including Melbourne's Westgate Bridge. Following his move back to Tasmania he forged an extremely successful career in his chosen profession – working on such projects as the Launceston General Hospital, York Park Stadium, the Launceston Velodrome, the Abt Railway, the Royal Hobart Hospital and the Federation Concert Hall – before making a name for himself as champion of the proposed Mt Wellington cable car. Tim Burbury died on 30 December 2010, leaving a wife, five children and eleven grandchildren.

[Sources: School Magazine, 1959; *The Mercury*, 12 February 2011]



1959 First Tennis IV: T Burbury, S Knott, Coach W J Gerlach, J Rogers, J Mason.



The Hutchins School's official Archivist, Margaret Mason-Cox, rings the bell to mark the Foundation Centre's Opening.

BELL RINGS IN NEW CHAPTER IN HUTCHINS HISTORY

by Margaret Mason-Cox, Archivist

After years of planning, work and anticipation, the new Hutchins Foundation Centre was officially opened on Tuesday 8 March 2011. The sun shone on a balmy evening in the Bell Tower Courtyard, with arriving guests welcomed with a performance by The Hutchins String Quartet. I had the pleasure of ringing the bell to mark the beginning of the opening ceremony. Former Board Chairmen Andrew Kemp and Max Darcey cut the magenta and black ribbon, opening the way for excited guests to pour into the new centre. The Barbershop Quartet sang as guests enjoyed the displays in the Olga Braham Gallery and on the heritage landing outside the Nettlefold Library. Some ventured downstairs to the Trophy Room, proudly showing grandchildren their names on long-life trophies. Well mannered and impeccably dressed Hutchins seniors served champagne and canapés from the School's own kitchen. Stories were exchanged and history absorbed. My warm thanks go to all those who contributed their efforts to a wonderful evening.

Former Board Chairmen Max Darcey and Andrew Kemp cut the ribbon.

A PROUD HISTORY: The story behind The Hutchins Archives

Hutchins has always been proud of its history and traditions, from the time of founding Headmaster J R Buckland, who buried a time capsule beneath the foundation stone of the Macquarie Street schoolhouse in 1847. Second Headmaster J V Buckland opened a school museum in 1887, mainly to house natural history specimens - but his meticulous attention to recording information for posterity provided valuable documents, photographs and memorabilia which formed the basis of the Hutchins Archives and Heritage



Collection. Many headmasters over the years have called for the establishment of a school museum - but it was not until the time of Headmaster Dudley Clarke that an annexe to the Nettlefold Library was opened to house the collection in 1985, with School Historian Geoffrey Stephens as part-time Archivist. Two years later, under Headmaster John Bednall, that annexe was officially re-opened by Governor Sir Guy Green as a dedicated school museum and re-named the Olga Braham Gallery.

Soon after his arrival at the School in 2007 Headmaster Warwick Dean began talking enthusiastically about the possibility of a new museum, even pointing out a potential location for it. Less than four years later, The Hutchins Foundation Centre is a reality - on the very spot where the Headmaster suggested it should be. It serves as a fitting tribute to his vision.

ARCHIVES MYSTERY

THE SEARCH FOR THREE 1950 CADETS



Hutchins Cadet Corps with Lieut. J M. Boyes, 1950

Mr Don Lange (1944, no. 3748) could be said to epitomise the notion of a Hutchins Old Boy. His dedication to the historical record of the school he loves has extended over the past two years to a tireless search for three men whose faces appear in a photograph of the 1950 Hutchins Cadet Corps. To help Don with his quest we are publishing a small version photograph here, with a call for assistance from any old boys who may be able to put names to the faces to contact the Archives to view the original image.

Books, belonged to A C Goodfellow (1946, no. 3873) - donated by Alex and Kathryn Goodfellow, September 2010.

Blazers (2) and tie, belonged to Luke Watchorn (1983, no. 7796) - donated by Celia and Brian Watchorn, November 2010.

Tobacco pouch, handmade by Max Miller (1921, no. 2514) - donated by son Ian Miller (1954, no. 4447), November 2010.

Prize books (3) awarded to Brian Kemp 1944-49; The Tasmanian Public Schools' Diary 1951; school calendar; prospectus (2); assorted magazines, newsletters, documents, cards, articles - donated by Mr B G Kemp (1943, no. 3678), November 2010.

CD containing photos of Piaget Students Visit 2008, Lion Ceremony - donated by former Principal W D Toppin, December 2010.

Picture, framed, Macquarie Street school by J C Goodhart (print 31/60) - donated by Mr and Mrs M Clennett, December 2010.

Silver tray presented to the Rev and Mrs D B Clarke, 1961 - donated by Ms P Francis, December 2010.

Prize book, badges; athletics medallion; trophy mug; pair of drumsticks, belonged to N M D Jack (1932, no. 3187) - donated by Mrs Elizabeth Jack, December 2010.

Caricatures (2): David Brammall by Reinhart Schroeter, 1983 - donated by Mr D C P Brammall, December 2010.

Rowing correspondence folders (2), belonged to former Hutchins rowing coach, the late James 'Arab' Turner - catalogued and donated by Mr L Morrisby, December 2010, January 2011.

Photographs (10): Athletics, Cricket, Football, Tennis teams, 1940-45 - donated by Mr T J G Muller (1932, no. 3186), March 2011.

Videocassette and Hutchins Lodge folder, Jeffery Boyes' installation, Hutchins School Old Boys' Lodge, 22 July 1987 - donated by cousin Mrs Ruth Binny, March 2011.

Hutchins ID card, belonged to Tom Gibson (1993, no. 9460) - donated by Mr D E Mackay, Victoria, March 2011.

Blazer, belonged to E. D. Tudor (1928, no. 2926), Rhodes Scholar 1940 - donated by son Mr E R Tudor (Headmaster of Trinity Grammar, Melbourne), March 2011.

Gavel, presented to Ray Vincent (1923, no. 2598) by Hutchins School Old Boys' Association - donated by Mr T W Vincent (1943, no. 3703), March 2011.

Book and manuscript: R S Dickson's Account of Gallipoli by Ellen Dickson - donated by former staff member and relative, Marcus Otlowski (1972, no. 6076), March 2011.

School pennant, belonged to A B Wherrett (1918, no. 2296) - donated by daughter Mrs Fay Ibbott, March 2011.

Book prizes presented to J E Marriott, 1931-32 - donated by daughter Mrs Trish Brammall, March 2011.

Recipe book, National Trust of Australia (Tasmania), containing 'The Hutchins Recipe for the Whole Man' - donated by Anne Gressie, March 2011.

TERM 2 2011 CALENDAR EVENTS

ANNIVERSARY DAY:

Wednesday 3 August

ANNIVERSARY SERVICE:

St David's Cathedral,
Wednesday 3 August

ANNIVERSARY DEBATE:

Old Boys Vs Students,
Wednesday 3 August

YEAR 7 ANNIVERSARY

HISTORIC WALK:

Wednesday 3 August

JAZZ @ HUTCHINS:

Auditorium, Friday 5 August

OLD BOYS' REUNION:

Saturday 6 August

JS GRANDPARENTS' DAY:

Auditorium, Friday 12 August

HUTCHINS AND

COLLEGIATE CONCERT:

Federation Concert Hall,
Monday 29 August

Keep checking our website
for more events!

www.hutchins.tas.edu.au

Reminder – Communiqué

Communiqué is the fortnightly email newsletter from the School. If you would like to have it emailed to you or need to update your details so that you continue to receive it, please contact Rachel Lucas on 6221 4311 or email rachel.lucas@hutchins.tas.edu.au.

The newsletter can also be accessed via the School website www.hutchins.tas.edu.au.



Thanks to all those who contributed photos and articles for this edition of *Magenta and Black*. Some of our best photos are thanks to Susan Kiddie, web: <http://www.susiej.com.au> Phone: 0450 887 870.

If you would like to contribute to *Magenta and Black*, contact Sarah Caddick on 6221 4206 or email: sarah.caddick@hutchins.tas.edu.au

Cover photo: Kinder students Lachlan Browne and Callum Wherrett show Year 12 student Henry West what autumn leaves are used for. Photo: Sarah Caddick, concept: John Devine.

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